The Movement & Co. Dance Studio 2025-2026 Company Auditions

Come join The Movement for Company auditions! Auditions will take place the week of August 4th -7th. The audition fee is \$40 per dancer. Please give your Company Audition form, \$40 audition fee, and \$40 enrollment fee (\$80 total) to the front desk prior to auditions (the day of auditions is acceptable). These fees are non-refundable.

Thursday, July 24th @ 6:00pm – info meeting: Wednesday, July 30th @ 6:00pm – last chance info meeting:

Optional parent meeting for any families who are interested in our Competitive Company! This will be an informational meeting so that inquiring minds can see how we do things, the requirements, ask questions, etc. Anyone is welcome and there is no obligation! Veteran Movement Company families DO NOT need to come to this meeting. ©

Monday, August 4th AND Wednesday, August 6th:

Dancers entering Kindergarten and younger: 5:30-6:15pm Dancers entering 1st and 2nd grade: 6:15-7:30pm Dancers entering 6th- 8th grade: 7:30-9:00pm

Tuesday, August 5th AND Thursday, August 7th:

Dancers entering 3rd-5th grade: 5:30-7:00pm Dancers entering 9th-12th grade: 7:00-9:00pm

Location: 1912 RT 291 Hwy Harrisonville, MO 64701

If a dancer is right on the cusp of the age cut-off, they are required to try out with their age group, but they are welcome to ALSO try out with the older group if they wish. This is optional. For example, if a dancer is going into 5th grade and would like to try out with the 6th-8th graders they are welcome to, but they also must try out with their proper age group. Please understand that this DOES NOT guarantee that they will be placed in routines with the older group, but they are welcome to try. Also, just because a dancer tries out with a certain age group does not mean they will be placed in routines with that age group. We do our very best to place dancers in the most appropriate group based on age, technique, confidence, experience, etc. ©

On Monday and Tuesday of audition week, dancers will learn combos from our staff and work on technique. On Wednesday and Thursday of audition week, we will have judges and staff observe the dancers performing their technique and the combos they learned in the days prior.

Please make sure all dancers arrive for auditions as follows:

- *Wear DANCEWEAR! Leotards, bike shorts, booty shorts, sport bras, leggings, are all acceptable. Tights are acceptable, but not required.
- *Hair needs to be pulled back into a BUN. Ponytails are normally fine for class, but they can prohibit a dancer from spotting so we want to see hair in a bun at auditions. Hair bows and accessories ARE acceptable! Try to wear something that will help you stand out!
- *Dancers must bring jazz shoes or ballet shoes (any style jazz shoes, ballet shoes or pirouettes are acceptable). You DO NOT need to bring tap shoes or tennis shoes this year.
- *Make-up is encouraged, but not required.
- *Photos will be taken by our staff of each dancer so please be "photo ready"! ©
- *Auditions are closed to observers.... Dancers and staff only!

*Please understand that this is an AUDITION, and abide by these guidelines. THANK YOU!

All Company dancers and one parent for each family are required to attend the mandatory Company parent meeting on Monday, Sept 8th @ 6pm. Specific details about the schedule for entire year, etc. will be given at the meeting.

Routine placement will be determined by our staff and judges and will be delivered to parents via email in the weeks following auditions. Fall classes begin **Tuesday**, **Sept 9**th.

Production Measurements:

Measurement day is TBD!

Some general info about our Competitive Company:

- All Company dancers are required to compete their given routines at 3 regional competitions and (possibly) 1 local-ish National competition and recital for the 25-26 season.
- Company dancers are required to take at least one Jazz Technique class, as well as one Ballet class per week and one leaps and turns class per week.
- Company rehearsals will be in addition to these class requirements. Production and line rehearsals will be two Saturdays per month. Tumbling is optional.

Costs:

Competitive dance can get very costly. We do our best to prepare our families for the costs they should expect. This is just approximate and not the EXACT costs. We will give you those costs as soon as we have the exact amounts. All important dates and other info will be given at our Company Parent Meeting in September.

- Monthly tuition Dancers will take their weekly classes and in addition to that, will practice weekly on each routine they are chosen for. We will total these hours and that will give you your monthly tuition amount. Solos, duos and trios are not included and will be added on top of their monthly tuition.
- Competition Fees For most group routines, the cost will be roughly \$50-\$60 per routine, per competition. So if you choose to be in 3 group routines, you can anticipate that you will be paying approximately \$150-\$180 per competition we will compete in 3 Regionals and 1 Nationals this season, so \$150-\$180 times 3 = \$450-\$540 for entry fees for the season (approximately). Entry fees for solos, duos and trios are more than costly. Solo fees can go up to \$140 or \$150 per competition.
- Costumes The costs for costumes ranges anywhere from \$100-\$250 per costume. We do our best to keep the cost down and we also sell the costumes the following year to help offset these costs.
- Company Jacket \$80-\$120 per dancer. This jacket is required for all Company members and they
 wear the jacket on stage at awards for competition. We do not change the jacket each year, so you
 can use this jacket for many years.
- Choreography and Music Fees These prices vary per routine for choreography and music. The more people in the routine, the cheaper the costs. Solos are the most costly.
- Travel Costs Travel costs are something to consider and plan for during years when traveling to nationals is required 24-25 is a travel season.
- Additional Costs There are other random costs involved for our Company dancers. Buddy gifts, tights, shoes, performance jewelry, pictures, etc. Movement apparel is always optional and not required, except for the Company jacket.

Being a part of our Company is a wonderful way to improve confidence, dance technique and make friendships that will last a lifetime! If you have questions regarding our Company please email Mandy.Honeycutt12@gmail.com for additional info.

We are very excited for the 2024-2025 season! It will be a fantastic year!