

The Movement 2025-2026 Company Tryout Application

This packet will be used to help determine placement for dancers into competitive routines, as well as entering dancers into competition databases for each event. Our staff will watch the dancers at auditions and place dancers in routines accordingly.

Decisions are made solely by our staff and judges and are final.

Please read carefully and fill out the entire sheet for your dancer, and turn in prior to auditions. One application per child, please. The non-refundable audition fee (\$40) and yearly enrollment fee (\$40 - \$80 total) must be paid in order for a dancer to audition. If you are trying out for Mini Movers ONLY there is no audition fee, but the \$40 enrollment fee will need to be paid. Thank you!

GENERAL STUDENT INFO:

Dancer's FULL Name: _____

DOB: _____ Age TODAY: _____

Grade Level for 2025-2026 School Year: _____

This will be dancer's _____ (example: second) year of dance education.

This will be dancer's _____ year to dance competitively.

If this dancer is new to The Movement, what studio did you attend previously? _____

Dancer's T-shirt Size (Unisex sizing – please circle):

Youth XSmall. Youth Small Youth Medium Youth Large Youth XLarge

Adult Small. Adult Medium. Adult Large Adult XLarge

ROUTINE INFO:

In order to place dancers, we must know ahead of time how many routines your dancer would like to be included in. There is no guarantee that we will be able to give you as many routines as you want, however, we would like to know the max number of routines that you are comfortable with for your dancer. We do this for financial purposes. Dance is very costly and we are trying to allow families to prepare for the costs involved. Please see the Company Tryout Info for details and costs.

All dancers who are chosen to be a part of our Company will be required to compete in our production.... If you choose to be in only one routine, that routine WILL be our production. Any additional routines may be lines, large groups, small groups, duos, trios or solos. Our staff will determine the routines to place each dancer.

If you would like to limit your routines for financial or other reasons, you may indicate this below. If you choose to limit to production only, that is fine. If you choose to limit to group routines only, the dancer will not be considered for solos, duos or trios. If you DO NOT limit your dancer's routines, you will be obligated to compete the routines that you are offered, with the exception of a solo. First time competitors will not be offered a solo. However, if you have competed before with a different studio, you may be offered a solo if the staff and judges feel it is a good option for the dancer. If you are offered a solo, you may opt out of the solo as it does not affect others.

Please answer ALL of the questions below:

I would like my dancer to be in a max number of _____ routines (not including a solo, but including duos / trios).

I would like my dancer to be considered for duos / trios. YES or NO
(By circling "yes" this doesn't guarantee a duo or trio.... We will try to accommodate the best we can, but we also need kids to be a good fit for each other in duos and trios and it depends on who else is able / willing to do duos and trios ☺) We cannot make any promises, but if you circled YES to this, please list some dancers you would be interested in doing a duo or trio with

If your dancer wants to be considered for a solo, please fill out the separate application for solos!

Please check HERE _____ if you would like to be considered for routines that are choreographed by outside choreographers. (these do cost a bit more, so this is why I ask ☺)

ALTERNATES! NEW THIS SEASON! (only fill out this section if you would like to be an alternate ☺)
This season, we will be offering opportunities for dancers to be an "alternate" or "sub" for group routines and duos / trios. If this is something you are interested in, please fill out the below section. These will be in addition to your max routines you listed above.

This is how it will work.... If a dancer is open to being an alternate, we will try to find a routine that they are not already in but would be a good fit for them ability-wise, and that they could potentially fit into the costume if needed. The alternate will be required to learn the choreography for that routine, and attend 2 rehearsals per month. In the event that an original member of that routine is injured or other, that alternate dancer will fill their spot for as long as needed, including rehearsals and stage performances.

We are unsure of how many dancers will volunteer to do this so we are not sure if we will have a routine for every dancer that wants to be considered??? But we will try! For some of the bigger routines, we will potentially have more than one alternate.

In our contract this year, we will have added info about the financial commitment for the scenario of alternates. The person who was originally put into a routine will be financially responsible for that costume, choreo, entry fees etc. However, in the event that someone leaves the studio and does not pay their part, the alternates parent will be responsible for picking up whatever is left for that routine financially.

Please initial here _____ to acknowledge that in the event that an original member of a routine does not pay, you (the parent of the alternate) will pay what is remaining for costumes / choreo / entry fees etc. ☺

Please check HERE _____ if you would like to be considered as an alternate for _____ # of group routines,

Please check HERE _____ if you would like to be considered as an alternate for _____ # of duos / trios.

Please also list some things you would like to see your dancer improve upon this season: (this will not be used against your dancer in any way – we would just like to know, from a parents perspective, how we can help your dancer grow 😊)

We cannot guarantee to give you all of the routines / placements that you or your dancer wishes for, but we do try our very best! If you have any special requests that you want us to know, please feel free to list them here. Again, we cannot necessarily make it happen but we would still love to know your wishes so we can try! 😊

If in the 2024-2025 season, a dancer's account became past due by more than 2 weeks at any time, the number of routines for this dancer will be limited. Dancers who had past due balances last season will unfortunately not be offered a solo this year. It is very difficult for our studio to cover costs when families get behind, and we are willing to work with you.... However, a solo is very costly for a family and if a soloist account goes unpaid for any amount of time, it is very difficult for the studio to cover the cost. This will be re-evaluated each year. Meaning, if during the 2024-2025 season, the dancer's account does not get behind, they will be considered for a solo the following year. *Please Note: This is a sensitive subject and is something that we keep in confidence. It will not be discussed with the staff, judges or any other outsiders.*

All communication between our staff and parents regarding the routine placement will be done through email. Emails will be sent with routine placement within two weeks after auditions. If we have a question about your application, we will call or text you. Please provide (PRINT) a parent's name, a valid email address(es) and phone number(s) for us to send the info to:

Routine placement is decided by our staff and judges. Decisions are based on many factors including dance experience, skills, performance, age, height, maturity, etc. Parents and other outsiders are not a part of the discussions or decisions regarding routine placement. Please sign below to indicate that you understand that these decisions are made by our staff and judges ONLY. Dancer will not be offered routines without a parent signature.

Parent Signature / Date

Please sign below to indicate that you understand that you are able to limit your child's routines, however, it MUST be done via this application. By signing below, you are confirming that you understand that you will be obligated to do the routines that you are given, with the exception of a solo. Dancer will not be offered routines without a parent signature.

Parent Signature / Date

FOR STAFF USE ONLY:

\$40 Audition Fee Paid: _____

\$40 Enrollment Fee Paid: _____