

# The Movement 2020-2021 Company Tryout Application

This packet will be used to help determine placement for dancers into competitive routines, as well as entering dancers into competition databases for each event. Our staff will watch the dancers at auditions and place dancers in routines accordingly.

Decisions are made solely by our staff and judges and are final.

*Please read carefully and fill out the entire sheet for your dancer, and turn in prior to auditions. One application per child, please. Audition fee and enrollment fee (\$60 total) must be paid in order for a dancer to audition. Thank you!*

## GENERAL STUDENT INFO:

Dancer's FULL Name: \_\_\_\_\_

DOB: \_\_\_\_\_ Age TODAY: \_\_\_\_\_

Grade Level for 2020-2021 School Year: \_\_\_\_\_

This will be dancer's \_\_\_\_\_ (example: second) year of dance education.

This will be dancer's \_\_\_\_\_ year to dance competitively.

If this dancer is new to The Movement, what studio did you attend previously? \_\_\_\_\_

## ROUTINE INFO:

In order to place dancers, we must know ahead of time how many routines your dancer would like to be included in. There is no guarantee that we will be able to give you as many routines as you want, however, we would like to know the max number of routines that you are comfortable with for your dancer. We do this for financial purposes. Dance is very costly and we are trying to allow families to prepare for the costs involved. Please see the Company Tryout Info for details and costs.

All dancers who are chosen to be a part of our Company will be required to compete in our production.... If you choose to be in only one routine, that routine WILL be our production. Any additional routines may be lines, large groups, small groups, duos, trios or solos. Our staff will determine the routines to place each dancer.

If you would like to limit your routines for financial or other reasons, you may indicate this below. If you choose to limit to production only, that is fine. If you choose to limit to group routines only, the dancer will not be considered for solos, duos or trios. If you DO NOT limit your dancer's routines, you will be obligated to compete the routines that you are offered, with the exception of a solo. If you are offered a solo, you may opt out of the solo as it does not affect others.

**\*\*\*This section is for NEW DANCERS auditioning to become Movement Company Dancers: (Veteran members do not need to fill out this section)**

FYI – We did not get to compete at all during the 2019-2020 season, SO we will be reusing all of those routines in the new season. We will be able to add new dancers into SOME of those routines! We will definitely put ALL new and old Company dancers in production..... the remaining routines will depend on many factors. But either way will be adjusting previous routines and adding new routines, so your dancer may be chosen for both new and “old” routines ☺

I would like my child to be in a max number of \_\_\_\_\_ routines (not including a solo).

Please check HERE \_\_\_\_\_ if you would like to limit your dancer to GROUP ROUTINES ONLY. This means they will not be considered for solos, duos and trios. (Solos, duos and trios are more costly than groups – solos are the MOST expensive to compete.)

Has your dancer ever done a solo before?    YES        or        NO

If YES to the question above, what styles has your dancer competed solos in? Also, what songs have they already done solos to?

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Please check HERE \_\_\_\_\_ if you would like to be considered for a solo this season. Please understand, this does not guarantee your dancer to be given a solo. Soloists will be determined by our staff and are based on many factors.... Mainly, if we feel the dancer is ready for a solo. If this is the dancer’s first year to compete, they will not yet be offered a solo.

Below, please offer any insight into your dancer! What is their favorite style of dance? Strengths / weaknesses? Etc.

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**\*\*\*This section is for VETERAN Movement Company dancers: (New dancers do not need to fill out this section)**

We will be repeating all routines from the 2019-2020 season since we didn't get to compete them. AND we will be adding more! Please indicate how many MORE routines you would like to add for your dancer. This is completely up to you!

I would like to add \_\_\_\_\_ MORE routines for the 2020-2021 season for my dancer ☺

If you indicated more than zero above, please check HERE \_\_\_\_\_ if you would like to limit your dancer to additional GROUP ROUTINES ONLY. This means they will not be considered for additional solos, duos and trios.

Please check HERE \_\_\_\_\_ if you would like to be considered for a solo this season. Please understand, this does not guarantee your dancer to get a solo. Soloists will be determined by our staff and are based on many factors.... Mainly, if we feel the dancer is ready for a solo. If this is the dancer's first year to compete, they will not yet be offered a solo.

If you check yes to the above question, please answer the following, and you DID have a solo last season:

Do you want to compete the same solo from last year?      YES      or      NO

Do you want to compete a new solo for this season?      YES      or      NO

If YES, what style would be your top choice for a new solo? \_\_\_\_\_

If YES, are you interested in using an outside choreographer? \_\_\_\_\_

If in the 2020-2021 season, a dancer's account became past due by more than 2 weeks at any time, the number of routines for this dancer will be limited. Dancer's who had past due balances last season will unfortunately not be offered a solo this year. It is very difficult for our studio to cover costs when families get behind, and we are willing to work with you.... However, a solo is very costly for a family and if a soloist account goes unpaid for any amount of time, it is very difficult for the studio to cover the cost. This will be re-evaluated each year. Meaning, if during the 2020-2021 season, the dancer's account does not get behind, they will be considered for a solo the following year. *Please Note: This is a sensitive subject and is something that we keep in confidence. It will not be discussed with the staff, judges or any other outsiders.*

All communication between our staff and parents regarding the routine placement will be done through email. Emails will be sent with routine placement within two weeks after auditions. If we have a question about your application, we will call or text you. Please provide (PRINT) a valid email address(es) and phone number(s) for us to send the info to:

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Routine placement is decided by our staff and judges. Decisions are based on many factors including dance experience, skills, performance, age, height, maturity, etc. Parents and other outsiders are not a part of the discussions or decisions regarding routine placement. Please sign below to indicate that you understand that these decisions are made by our staff and judges ONLY. Dancer will not be offered routines without a parent signature.

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Parent Signature / Date

Please sign below to indicate that you understand that you are able to limit your child's routines, however, it MUST be done via this application. By signing below, you are confirming that you understand that you will be obligated to do the routines that you are given, with the exception of a solo. Dancer will not be offered routines without a parent signature.

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Parent Signature / Date

**FOR STAFF USE ONLY:**

\$30 Audition Fee Paid: \_\_\_\_\_

\$30 Enrollment Fee Paid: \_\_\_\_\_